

Susan G. Scott - Artist's Statement

I consider myself a narrative figure painter. Over time the narrative has become increasingly flexible and abstract. The figure too, has lost some definition, becoming increasingly integrated into its setting, a form of corrosion, a form of connection. In my most recent work I am releasing the figure, stepping away from its grounding force to explore the abstract complexities and indefinite fields of light and space that exist within the wooded interiors which I gravitate towards with increasing degrees of anticipation.

With my most recent series, *Forest*, I have released the anchor of the sky and the focal pinion of the figure. I am working with a combination of source material: combining photographs with works created in situ on TerraSkin. I work quickly with broad gestures to convey the sense of ever-shifting pattern and space in the midst of flowing water, foliage, and light that will not stand still. I focus on composition, rhythm, and the building of a relationship to colour which sheds literal interpretation in favour of intuition. The subject matter has renewed my commitment to an underlying abstraction, the continual reevaluation of composition for its own sake, and an attempt to discover an original expression of space.

Forest has reconnected me with nature as a means to externalize an expression of my inner world in a time of great personal upheaval. I find myself mapping a new self-construction as everything that grows from within the woodlands uncertain light is a matter of choice, and I cannot help but cast my own reflection, a diary without words.