

JOHN POHL, SPECIAL TO MONTREAL GAZETTE

More from John Pohl, Special to Montreal Gazette

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Susan Scott's paintings can't be mistaken for Chinese or Japanese art, yet the influence is clear. An exhibition of her new work at Beaux-arts des amériques shows a near total transformation from the figuration she has been known for to landscapes suggested by quick, light brush strokes.

Scott said the gestural brush stroke has been important in her work, which is rooted in abstract expressionism. A trip to Asia and the imagery she found there led to the re-emergence of the gesture in her work.

For an artist who told me that she is often up to her knees in the stream that runs past her summer studio, the gestural brush stroke "was a kind of affirmation of its place in the practice of art, and its deep connection to the expression of nature as a living, changing subject.

Susan Scott: Notations continues to Jan. 24 at Beaux-arts des amériques, 3944 St-Denis St. Information: beauxartsdesameriques.com.

john.o.pohl@gmail.com