

## Representation

Julie M Gallery	Beaux-arts des Amériques	OENO Gallery	vks ART INC.
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**Born and works in Montréal, Québec.**

**Studied from 1966 to 1972 at New York Studio School, École des Beaux-Arts (Montréal), Pratt Institute in New York, the Boston Museum School, and the Skowhegan School of Painting and Drawing.**

**Member of faculty at Concordia University since 1984.**

**Member of the Royal Canadian Academy of the Arts since 2013.**

## Selected Solo Exhibitions (\*catalogue)

2014-15	<i>Notations</i> , Beaux-arts des Amériques, Montréal, Québec.
2014	<i>The Waters of March</i> , Julie M Gallery, Toronto, Ontario.
2011	<i>Oasis</i> , Drabinsky Gallery, Toronto, ON. *
2011	<i>Oasis</i> , Galerie Éric Devlin, Montréal, Qc. *
2008	<i>Diptyques</i> , Galerie d'art du Parc, Trois-Rivières, Québec.
2008	<i>Young Artists: Studio Days</i> , Projex-Mtl galerie, Montréal, Québec.
2007	<i>The Offering</i> , Drabinsky Gallery, Toronto, Ontario. FOFA Gallery Vitrine, Montreal, Québec.
2005	<i>Fabula</i> , Drabinsky Gallery, Toronto, ON.
2003-05	<i>Les enfants terribles</i> - Installation* Travelling/Itinérante: • Galerie McClure, Montréal, Qc. • Maison de la Culture, Pointe-aux-Trembles, Qc. • Clarington Art Centre, Bowmanville, ON. • Dalhousie University Art Gallery, Halifax, NS. • Justine M. Barnicke, Hart House, Toronto University, Toronto, ON.
2004	<i>Fabula: New Drawings</i> , Anna Leonowens Gallery, Halifax, NS.
2002	<i>Untitled</i> , Drabinsky Gallery, Toronto, ON.
2002	<i>Reverie</i> , Galerie de Bellefeuille, Montreal, Qc.
2000	<i>Faces and Stories</i> , Daniel Saxon Gallery, LA, USA.
1999	<i>Fragments</i> , Drabinsky Gallery, Toronto, ON.
1998	<i>Whispers</i> , Galerie de Bellefeuille, Montréal, Qc.
1996	<i>Susan G. Scott</i> , Galerie de Bellefeuille*, Montréal, Qc.
1995	<i>Jeux de mains - jeux humains</i> , Maison de la Culture Côte-des Neiges, Montréal.
1993	<i>The Dreamer</i> , Michel Tétrault Art International, Montréal, Qc.
1991	<i>Blindman's Buff*</i> Daniel Saxon Gallery, Los Angeles, CA.
1991	<i>Blindman's Buff*</i> , Travelling/Itinérante:

- Southern Alberta Art Gallery, AB.
  - Gallery 1.1.1., Winnipeg, MB
  - The Stride Gallery, Calgary, AB.
  - Mount St. Vincent University Art Gallery, NS.
  - Galerie Michel Tétreault, Montréal, QC
- 1988 *Blindman's Buff*, Galerie Nikki Marquardt, Paris, France.
- 1987 *Forgotten Histories*, Krygier-Landau Contemporary Art, Los Angeles, California, USA.
- 1987 *De Kafka: une parabole*, Michel Tétreault Art Contemporain, Montréal, Qc.
- 1985 *Are you Really Looking for Me?*, Michel Tétreault Art Contemporain, Montréal.
- 1984/85 *Susan G. Scott: Works from 1974 to 1983\**
- Travelling/Itinérante:
- Agnes Etherington Art Center, ON.
  - Queen's University, Kingston, ON.
  - Hart House Gallery, University of Toronto, ON.
  - Saidye Bronfman Center, Montréal, Qc.
  - Art Gallery of Greater Victoria, British Columbia
  - Surrey Art Gallery, Surrey, British Columbia
- 1982 *Description of a Struggle*, Bernard Jacobson Gallery, Los Angeles, California, USA.
- Vancouver Series*, Edmonton Art Gallery, Edmonton, AB.
- 1976 *Susan G. Scott*, Deitcher O'Reilly Gallery, New York, New York, USA.

#### Selected Group Exhibitions (\*catalogue)

- 2015 *Exposition en milieu de travail / Exhibition in the Workplace*, ROI - Montréal, QC
- 2015 *Exposition en milieu de travail / Exhibition in the Workplace*, LEYTON - Montréal, QC
- 2015 *Women at Work*, Stewart Hall Cultural Gallery, Pointe-Claire, QC.
- 2014 *Montreal, Vues de la ville / Views of the City*, Galerie beaux arts des Ameriques
- 2014 *LOVE ART*, Direct Energy Center, Beaux-arts des Amériques, Toronto, ON
- 2013 *Exhibitions in the Workplace*, Beaux-arts des Amériques: Longbow, Mississauga, ON & Low, Murchison, Radnoff, Ottawa, ON.
- 2012 *Abstraction*, Oeno Gallery, Prince Edward County, ON.
- Contemporary Methods*, Oeno Gallery, Prince Edward County, ON.
- 2011 *Parasites*, Exposition de groupe organisée par L'Unité de recherches en arts visuels (URAV), Galerie r3, Trois-Rivières.
- 2009 *1 + 1 = 1*, Espacio Mexico, Montréal, Qc.
- 2008 *À suivre...*, Maison Ritchies, Association des galeries d'art contemporain, Montréal, Qc.
- 2007 *Visages*, ProjexMtl galerie, Montreal, Qc.
- 2005/06 *Picturing her - Images of Girlhood - Salut les filles*, McCord Museum, Montreal, Qc.
- 1995,96,98, 00,04, 06 *Les Femmeuses*, Pratt & Whitney Canada, Longueuil, Qc.
- 2005 *States of Being*, Dalhousie Art Gallery, Halifax, Nova Scotia.
- 2004/05 *Du corps à l'image*, Collection du Fonds régional d'art contemporain d'Ile-de-France (FRAC) Travelling/ Itinérante.
- 2004 *Refiguration*, Stewart Hall, Montréal, Qc.
- 2003 *L'école des femmes*, Musée d'art de Joliette, Québec.\*
- 2001 *La figuration en art contemporain*, Musée d'art de Saint-Laurent and Collection Loto-Québec, Saint-Laurent, Qc.
- 1999 *La nouvelle figuration*, Domaine Catarauqui, Sillery, Qc.
- 1999 Galerie René Blouin, Montréal, Québec.
- 1999 *Fifteen Artists: Ten Years of Dialogue*, T. W. Wood Art Gallery, Montpelier, Vermont, USA.
- 1999 *Les uns les autres, l'Académie de Créteil*, Savigny-le-Temple, France.
- 1997 *New York Studio School Alumni Show* (currated by Dore Ashton) New York Studio School, New York, NY, USA.

- 1996,97 *Peinture à l'eau et vivre l'eau et l'environnement*, Exposition itinérante, conservatrice, Sylvie Grenier.
- 1996 *Eye of the Collector / L'oeil du collectionneur* Musée d'art contemporain de Montréal, Qc.
- 1996 Usine "C", Montréal, Qc.
- 1995 Freed Gallery, Lincoln City, Oregon, USA.  
*Looking Back III*, Southern Alberta Art Gallery, Lethbridge, AB.
- 1993 *Moments choisis*, Galerie de l'U.Q.A.M., National Bank of Canada Collection, Montréal, Québec.
- 1992 *Pastels québécois contemporains*, Galerie de l'U.Q.A.M., Montréal, Québec.
- 1991 *Persona*, Musée Régional de Rimouski, Qc.
- 1991 Galerie Verticale, Laval, Qc.
- 1989 *Montréal on Paper*, Saidye Bronfman Center, Montréal.
- 1989 *Series Kompakt\**, La Galerie d'Art Lavalin, Montréal, Qc.
- 1988 49th Parallel, New York, New York, USA.
- 1986,87 Foire Internationale d'Art Contemporain (FIAC), Paris, France.
- 1985 *Canadian Women Artists / Artistes canadiennes\**, Centre culturel Canadien, Paris, France and / et Canada House, London, England.
- 1983 Open Space Gallery, Victoria, British Columbia.
- 1979 Pauline McGibbon Cultural Center, Toronto, Ontario.
- 1979 *Windows and Doorways\**, The Robert McLaughlin Gallery, Oshawa, ON.

## Public Collections

Acadia University; Wolfville, NS.  
 Art Gallery of Greater Victoria; Victoria, BC.  
 Art Gallery of Nova Scotia: Halifax, NS  
 La Banque d'oeuvres d'art du Canada.  
 Banque Nationale du Canada; Montréal, Qc.  
 Bibliothèque nationale du Québec; Montréal, Qc.  
 Canada - Israel Cultural Foundation; Jerusalem, Israel.  
 Communauté urbaine de Montréal; Montréal, Qc.  
 Confederation Centre of the Arts; Charlottetown, P.E.I.  
 Collection du Fonds régional d'art contemporain d'Île-de-France; Paris, France.  
 College of the North Atlantic; NF.  
 Dalhousie Art Gallery; Halifax, NS.  
 Exxon Corporation; Toronto, ON.  
 Gaz Métropolitain; Montréal, Qc.  
 Houston Baptist University; Houston, Texas. Institut Canadien du Québec.  
 Justine M. Barnicke, Hart House, Toronto University, Toronto, ON.  
 Leonard & Bina Ellen Art Gallery; Montréal, Qc.  
 Loto-Québec; Montréal, Qc.  
 Musée d'art contemporain de Montréal; Montréal, Qc.  
 Musée d'art de Joliette; Joliette, Qc.  
 Musée des beaux-arts de Montréal; Montréal, Qc.  
 Musée du Québec; Qc.  
 Nickle Arts Museum; Calgary, AB.  
 Owens Art Gallery; Saxville, NB.  
 Red River Community College; Winnipeg, MB.  
 Senvest Collection of New Canadian Art, International  
 Queen's University, Kingston, ON.  
 The Robert McLaughlin Gallery; Oshawa, ON.  
 Royal Bank of Canada; Montréal, Qc.  
 The Stride Gallery; Calgary, Alberta.  
 Teleglobe Canada; Montréal, Qc.

Telesat Company; Ontario.  
University of Lethbridge Art Gallery; Lethbridge, AB.

## Exhibition Catalogues

Fournier, Marcel. *Susan G. Scott: Oasis*, Galerie Eric Devlin (Montréal, Qc) and Drabinsky Gallery (Toronto, ON), 2011.  
Bordo, Jon. *Susan G. Scott: Les enfants terribles*: Travelling Exhibition Montreal, Québec: Galerie McClure, 2003.  
Daigneault, Gille. *Susan G. Scott: Recent Work*: Montréal, Québec:Galerie de Bellefeuille, 1996.  
Falk, Lorne and François LeGris. *Blindman's Buff*: Travelling Exhibition. Lethbridge, Alberta: Southern Alberta Art Gallery, 1989.  
Lemarre, Bernard and Celine Mayrand. *Series Kompakt*. Montréal: La Galerie d' Art Lavalin.  
Campbell, James D. *Montréal sur papier*. Montréal: The Saidye Bronfman Center Art Gallery, 1989.  
Eveno, Claude, ed. *Urbanisme: La ville entre image et projet*. Paris, France: Cahiers du CCI, No. 5, Éditions duCentre Pompidou, 1988.  
Pontbriand, Chantal. *Canadian Women Artists - Tomiyo Sasaki, SylvieBouchard, Susan Scott, Shelagh Alexander*. Paris, France: Centre Culturel Canadien, and London, England: Canada House Cultural Gallery, 1985-1986.  
Bellerby, Greg. *Susan G. Scott: Works from 1974 to 1983*: Travelling Exhibition. Surrey, British Columbia: Surrey Art Gallery, 1984.  
Murray, Joan. *Windows and Doorways: Susan Scott, Denise Therrien, Victoria Walker*. Oshawa, Ontario: The Robert McLaughlin Gallery, 1979.

## Grants

2014, 2012, 2011, 2009, 2006, 2001, 1993 CUPFA - Concordia University Part-time Faculty Professional Development Grant.  
2006 The Hadassah-Brandeis Institute Research Award  
2000,1996 Conseil des arts et des lettres du Québec, bourse de soutien à la pratique artistique; Volet 1  
1994 Conseil des arts et des lettres du Québec, bourse de soutien à la pratique artistique.  
1993 Conseil des arts et des lettres du Québec, bourse de soutien à la pratique artistique.  
1991 Canada Council "B" grant.  
1989 Gouvernement du Québec, "Aide aux artistes professionnels".  
1987 Gouvernement du Québec, "Aide aux projet speciaux".  
1986 Gouvernement du Québec "Programme d' Aide Accessibilité".  
1984 Ontario Arts Council Grant.

## BIOGRAPHY

Susan G. Scott was born in Montreal, Quebec. In 1966 she left to study painting at *Pratt Institute* in New York City. She attended fine art schools in Boston, Maine and Montreal, and finally the *New York Studio School of Drawing and Painting* in 1972. An invitation to teach painting in Vancouver, British Columbia brought her back to Canada in 1980. She has since taught in various schools throughout North America and currently teaches at *Concordia University* in Montreal.

Scott's voice as an artist is defined both by the tenets of abstraction which provided her early foundation as a painter, and an enduring love for the craft and compositional acumen of the old masters. Her paintings are developed in series over the course of several years and are often based in literature as with her series *Yiddish Folk Tales* and *Les enfants terribles*. More recent series have shifted to semi-autobiographical subject matter and landscape. Scott incorporates direct observation as well as photographs of scenes which she stages using live models and costumes. The process of working back and forth from model to photograph and from paper to canvas can continue for many months, creating a complex layering of reality and narrative interpretation.

Scott has had many one person and group shows, including three solo exhibitions that toured Canada: *Susan G. Scott: Works from 1974 to 1983*, *Blindman's Buff* (1988-1991) and *Les enfants terribles* (2003-2005). Her work can be found in permanent collections in Canada and Europe including *Art Gallery of Nova Scotia*, *Nickle Arts Museum*, *Musée d' art contemporain de Montréal*, and *Collection du Fonds régional d'art contemporain d'île-de-France*.